NICE TUNES, MAN!

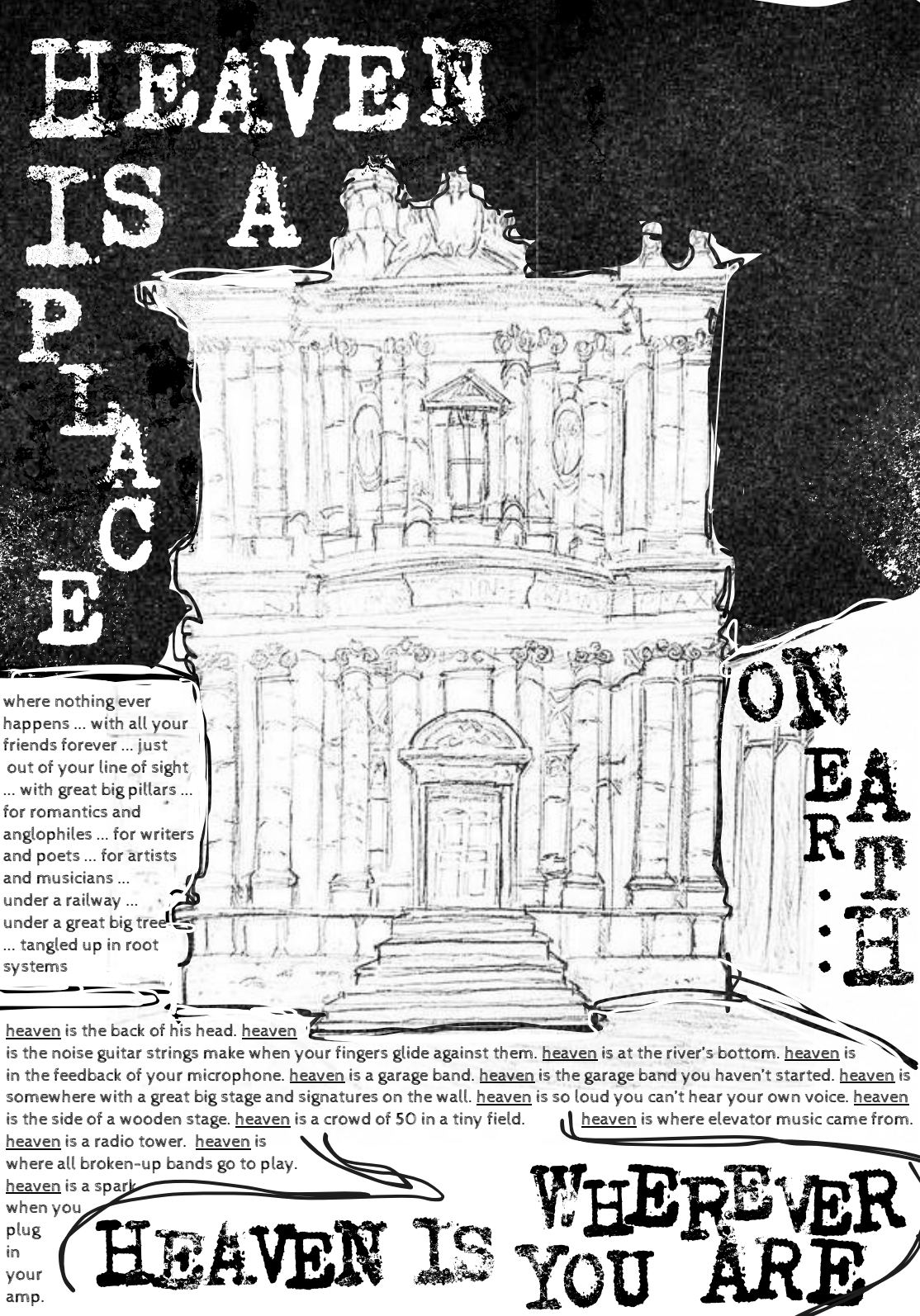
MARCH EDITION - FRS DFW

MIXTAPE

1. DON'T SMOKE BY THE MICROPHONES
2. GAYMO BY 12 RODS
3. HEAVEN BY THE TALKING HEADS
4. NIGHT LIFE BY WILLIE NELSON
5. YOUR GOD IS DEAD BY MUSSOLINI HEADKICK
6. MARQUEE MOON BY TELEVISION
7. SEA FERRING BY THE BUTTHOLE SURFERS
8. EVERGLADES AND
9. MR. INTEGRITY BY L7
10. YOU AND I BY WILCO
11. HARMONY IN MY HEAD BY THE BUZZCOCKS
12. TROPICAL BY PLUMTREE
13. BEST OF JILL JIVES BY GUIDED BY VOICES
14. 104 DEGREES BY SLAUGHTER BEACH, DOG
15. FRIENDSHIP STATION BY LE TIGRE

SONGS TO LISTEN TO / SONGS TO RUN AROUND TO / SONGS FROM PEOPLE I LOVE / SONGS FOR THE SPRING

HEAVEN IS A PLACE



where nothing ever happens ... with all your friends forever ... just out of your line of sight ... with great big pillars ... for romantics and anglophiles ... for writers and poets ... for artists and musicians ... under a railway ... under a great big tree ... tangled up in root systems

ON EARTH:

heaven is the back of his head. heaven is the noise guitar strings make when your fingers glide against them. heaven is at the river's bottom. heaven is in the feedback of your microphone. heaven is a garage band. heaven is the garage band you haven't started. heaven is somewhere with a great big stage and signatures on the wall. heaven is so loud you can't hear your own voice. heaven is the side of a wooden stage. heaven is a crowd of 50 in a tiny field. heaven is where elevator music came from. heaven is a radio tower. heaven is where all broken-up bands go to play. heaven is a spark when you plug in your amp.

HEAVEN IS WHEREVER YOU ARE

HALTON THEATER

MARK YOUR CALENDERS!

- MAY 15th @ 6:00 PM: skycamefalling, with paper wings, away with words (18$)
- APRIL 26th @ 6:00 PM: kenmujo, bleeding since october, the count of monte cristo, naomori, south (15$)
- APRIL 23rd @ 7:00 PM: deadbeat night life, destroy all humans, hollow crown, where angels are reborn (17$)
- APRIL 19th @ 6:00 PM: iced wrist, prisoner of war, hatred creation, pipewrench (14$)
- APRIL 10th @ 7:00 PM: death rattle, numb generation, xHARCOURTx, kitetsu, true ii you, prisoner of war (10$)
- APRIL 11th @ 7:30 PM: rotting corpse, silver womb, harvester (10$)
- APRIL 5th @ 7:00 PM: weedeater, hail conan, telekinetic yeti
- MAY 12th @ 6:00 PM: ingrown, witness chamer, deep cover, in the chamber (20$)

LOVING SOMEONE = DOGS

car seat headrest's album 'twin fantasy' has a LOT of songs comparing his love for someone to dogs. here's why and a little more after that

sober to death is about a lover going through something rough in their life. it sort of sums up twin fantasy and it's about being there for someone you love when you're both hurting. i see high to death as a lower point – having to be without someone you love to get better or because they don't want to get better.

beach life-in-death is about loving someone sort of just out of your reach. it's about being something, but not being 'together' – and, when the person you still love moves on, having to find something else. it's about a gay relationship between people who are still getting comfortable with their identity, and, while they're not going to CHANGE, they have to grow into their identities away from each other (see: the ocean washed over your grave)

some more songs ||| some strange angel (in some clouds, some strange angel's porch / lost just thinking about you), nervous young inhumans (most of the time that i use the word 'you' / you know that i'm mostly singing about you), cute thing (i got so fucking romantic / i apologize, let me light you a cigarette) ccf (there was a line that my idols crossed that i could not cross / on the other side is love, and right here is loss)

THE MUSIC

KYNZLEE (YEE-HAWER):

- THE BAD TOUCH - BLOODHOUND GANG
- CARESS ME DOWN - SUBLIME
- JUST - RADIOHEAD

RILEY (SHOW GOER):

- TONIGHT WE DIE IN BATTLE - TOLD YOU NOT TO WORRY
- THIS IS OURS - IN LOVING MEMORY
- SET OF SORROW - DEATH OF JAMES DEAN
- HOUSTON - YOUR ARMS ARE MY CACOON

LEILANA ('MA-NA-NA')

- LET YOU BREAK MY HEART AGAIN - LAUFEY
- BLACK SHEEP - METRIC
- HOLOGRAM - NICOTOUCHESWALLS

ISABELL (RENAISSANCE WOMAN):

- LOVE IS GONE (ACOUSTIC) - SLANDER
- IF YOU LOVE HER - FOREST BLAKK
- NAUSEOUS - CONAN GRAY

The music I listen to comes, mainly, from my sister. When we were little, she made me watch Panic at the Disco music videos, which I thought were cool and scary, and this pattern continued from around 7 until now. It's stuff like Fun., Elliott Smith, and Rilo Kiley; it's practically all of the 'good stuff' I listen to.

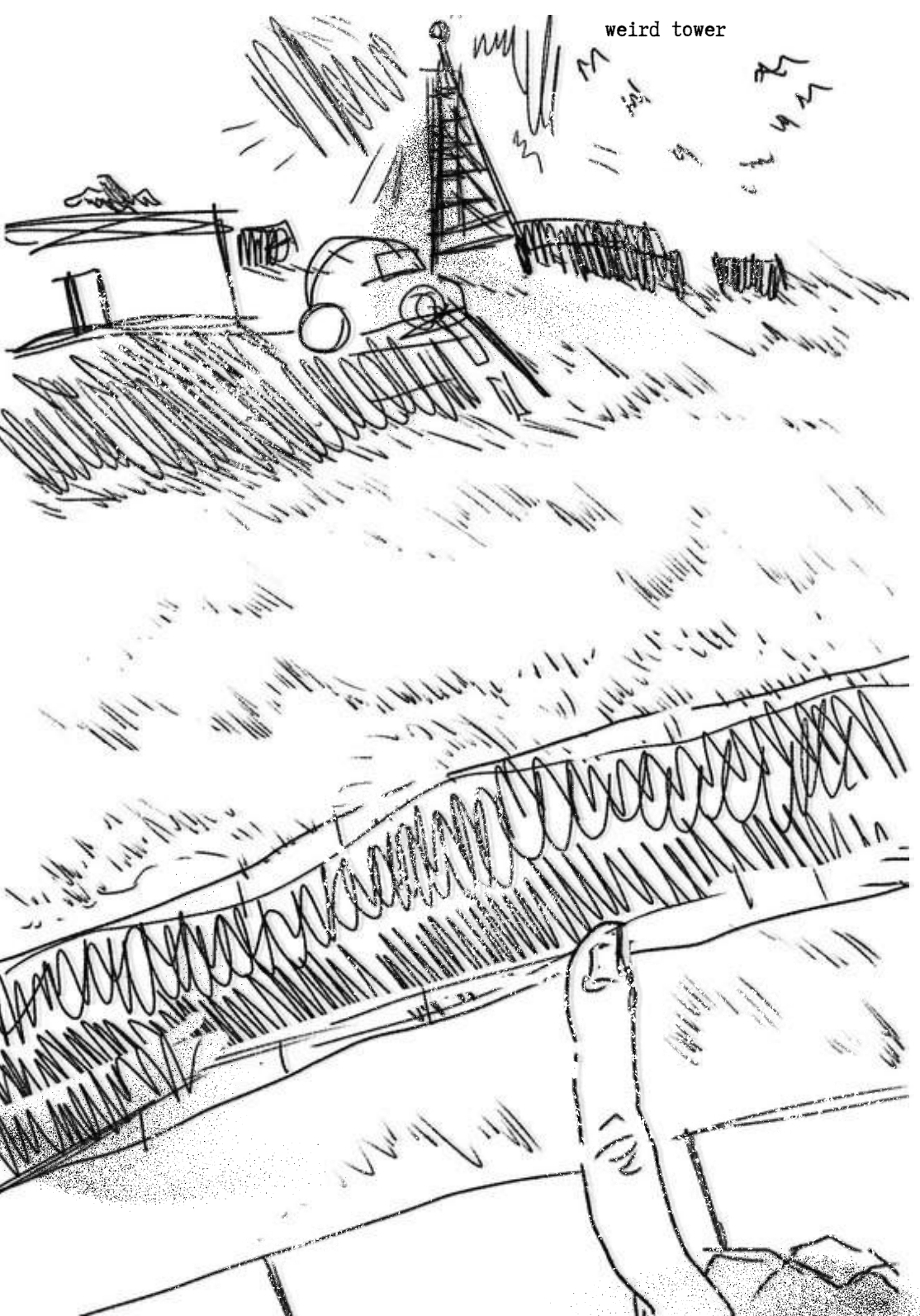
She got it from our parents. What I realized recently is that everything on my sister's playlist is just stuff my mom played in the car while we were growing up---think 'She Don't Use Jelly' and 'All the Pretty Girls'---which is why it was all so familiar. It's all older rock, and what didn't come from my mom came from my dad's recommendations (see Mussolini Headkick and Willie Nelson). The outliers are things that I found on my own one way or another, which always end up being things my parents or my sister used to be really into.

Caring about music and raising your kids with it changes how they interact with it. If it weren't for my parents, I wouldn't make this zine, and I wouldn't listen to the Talking heads, and I wouldn't sit around thinking about how great the bass sounds whenever I hear someone play live---I'd be super boring and terrible. This would be awful, because without my immense coolness everything would be terrible.

BECAUSE OF THIS, I've come up with two commandments:

- ONE: YOU READING THIS have to BE cool and care about the music you're listening to.

- TWO: you have to stay cool even if you're old and married and have kids (super hard, I know. It's the price of continuing on your cool legacy) so that everything doesn't suck forever.


weird tower

KANDY KURU

FRSDFW: What's your band called? How did you get started?

SUNDAY: We are called Kandy Kuru --- we started because I got bored one day and decided I wanted a band for the talent show.

FRSDFW: What got you into music? Why do you make music?

ROMMY: Being really young and enjoying the exposure of different genres, how they demonstrated emotion through instrumentals, and the story the lyrics told. I make music because it's the easiest way to display emotions when words fail to express them. whether it's through the theme of the song or through metaphors in the lyrics

SUNDAY: I've been into music never since I was super little and it's been there as an outlet for me during my hardest times. I find my best songs being made when I need to vent.

FRSDFW: What's the best part of being in a band?

SUNDAY: I love the connecting, giggling during rehearsals, and seeing the passion each band member has for music.

ROMMY: My favorite part of being in a band is the way we each get to do something we enjoy and feel for deeply --- the best part of that is that we get to do it together and that's beautiful. We each get to express our own energies together and it just makes it so comforting and exciting.

(march is for a lot of people, but mostly my parents, libby and bella, rocco, nat, leilana, and riley. you make me want to be cooler)

NICE TUNES, MAN is a monthly music zine based out of Fort Worth. It's for rock and roll, musicians, song lists, criticism, photography, shows, articles, and music lovers, along with anything else I decide I want it to be.

Thanks and immense credit to my friend Riley for the photos of Haltom Theater, along with Nat, who took the picture of me on this page. They're both crazy good photographers. All the photos and drawings are either by me or them (all of them! Free from the 'only some' cage! Only originals!)

EMAIL ME at nicetunesman@gmail.com for interviews, photos, art, thoughts, you name it, I'll put it in there. ROCK ON!

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